

SVATOPLUK MIKYTA

Born in 1973, Čadca [SK]

Lives and works in Banská Štiavnica and Brno

[Web](#)

Education

Academy of Fine Arts and Design, Bratislava
Stuttgart State Academy of Art and Design

Residencies

2009

The International Studio & Curatorial Program (ISCP), residence, New York (USA)

2006

PROGR-Artists in residence, Bern (CH)

2001-2002

DAAD - one year creative scholarship, Hochschule der Künste, Berlin (DE)
Klasse Malerei, Prof. Bernd Koberling

1997-1999

AFAD, MA, Studio of Free Colour Printmaking, Doc.Vojtech Kolenčík (SK)

1992-1997

AFAD, Bratislava, Studio of Free Colour Printmaking, Doc. Vojtech Kolenčík (SK)

Awards

2012

Strabag Art Studio, residence, Vienna (AT)

2011

Strabag Art Award, the winner, Vienna (AT)

2009

Oskár Čepan Award, the winner
Tatra Mountains Tiger Award, the winner

Collections

Public collections: Art Institute of Chicago (USA), MUDAM Collection Luxembourg (L), Museum of Applied Arts, Prague (CZ), Slovak National Gallery (SK), Bratislava City Gallery, Bratislava (SK), Nitrianska Gallery, Nitra (SK), Central Slovakian Gallery, Banská Bystrica (SK), M.A. Bazovsky Gallery (SK), The Municipal Museum, Pezinok (SK), The Orawa Gallery, Dolný Kubín (SK)

Private collections in Slovak Republic, Czech Republic, Hungary, USA, Austria, Great Britain, Germany, Switzerland, Italy, France, Japan

Other

Since 2009 co-founder and art-director the BSC international artist in residence centre

2009-2014 curator of YES LINO symposium

Since 2015 curator of EDITION BSC – graphic workshop

Since 2011 Head of the Drawing and Printmaking Studio at Faculty of Fine Arts, Brno University of Technology (CZ)

EXHIBITIONS

Selected solo exhibitions

2022

[New horizon](#), Emmanuel Walderdorff Gallery, Molsberg (DE)

2021

[New nature](#), SODA Gallery, Bratislava (SK)

2019

[Fragments of fragments](#), Foundation for Contemporary Arts Prague-vJelení Gallery, Praha (CZ)

[MOŽNÝ MIKYTA, I DON'T EXIST, WHEN YOU DON'T SEE ME](#), Etcetera Gallery, Brno (CZ)

Colaps Lapsus II, Gallery Zborovna- Nová Cvernovka, Bratislava (SK)

Colaps Lapsus I, Stredoslovenská galéria, Banská Bystrica (SK)

2018

[Hole in flag](#), ITO Projektraum, Stuttgart (DE)

2017

PRESS, Krokus Gallery, Bratislava (SK)

Zdroj, LUXFER Gallery, Česká Skalice (CZ)

2016

[Ornamentiana](#), Fait Gallery, Brno (CZ)

[Ungold](#), Erika Deák Gallery, Budapest (HU)

[MIKYTA EXPORT IMPORT / commodification](#), Divus London, London (UK)

Selected group exhibitions

2022

[Stories We Live With - Selection from the Somló-Spengler Collection](#), Q Contemporary, Budapest

2021

[Parallels and Paradoxes](#), Edmund Gwerk, Bratislava City Gallery Mirbach Palace (SK)

2020

[Unstable State of Things](#), Glassyard Gallery Budapest (HU)

2019

Silver Vertigo, Jozef Kollár Gallery, Banská Štiavnica (SK)

2018

[Zeitgeistlos](#), Knoll Galerie, Vienna (AT)

Greetings from Molsberg, Galerie Britta von Rettberg, Munich (DE)

[Pigment – Zones of Visibility](#), Glassyard Gallery, Budapest (HU)

[Magic](#), Emmanuel Walderdorff Gallery, Molsberg (DE)

2017

[DOUBLE CODING](#), MUDAM Luxembourg (LU)

2016

[Intermarium](#), Futura Gallery, Prague (CZ)

2015

[Moving Image Department, 2nd Chapter: The Eclipse of an Innocent Eye](#), National Gallery, Trade Fair Palace, Prague (CZ)

[Liquid Muse](#), Slovak National Gallery, Bratislava (SK)

2014

[This can't possibly be true](#), Emil Filla Gallery- Armaturka, Ústí nad Labem (CZ)

[Turning points](#), Hungarian National Gallery, Budapest (HU)

[Two landscapes](#), Slovak National Gallery, Bratislava (SK)

Haunting Monumentality II, Club Electroputere, Craiova (RO)

2013

Past Future II, House of Arts – Dum panu z Kunstatu, Brno (CZ)

PUBLICATIONS

Markéta Stará Condeixa: [Svätopluk Mikyta](#). *Artforum*. October 2014. Vol. 53, No. 2

Márkus Eszter: [Aránytalanítás. Svätopluk Mikyta, Deák Erika Galéria](#). *artportal.hu*. 2016. 05. 28.