

PÉTER PUKLUS

Born in 1980 in Cluj [RO]
Lives and works in Budapest.

[Web](#)

Education

2006 – 2009 Doctoral School, MOME, Budapest
2005 – 2006 Masters in New Media, ENSCI/Les Ateliers, Paris
2005 – Graduated in photography at MOME, Budapest
2004 – Erasmus Grant, Photography, ESAG, École Penninghen/Académie Julien, Paris
2000 – 2005 MFA in photography at MOME, Budapest

Residencies & Awards

2019

[Winner of Esterházy Art Award 2019, Ludwig Museum, Budapest, Hungary](#)

[Finalist of Esterházy Art Award 2019, Ludwig Museum, Budapest, Hungary](#)

[Nominee at Highlights of Hungary, Budapest, Hungary](#)

2017

[Finalist at “Leave Your Mark” program by UniCredit Bank, Hungary](#)

[Finalist at Esterhazy Art Award 2017, Ludwig Museum, Budapest, Hungary](#)

[Grand Prix Images Vevey, Vevey \[CH\]](#)

Longlisted for Deutsche Börse Photography Foundation Prize 2018

[Artist-in-Residency at Residenza Petrolino, Carovigno, Italy](#)

2016

Artist-in-Residence at Residency Unlimited in cooperation with ACAX supported by Trust for Mutual Understanding, New York

2014

Artist-in-Residence at Schloss Laudon by KulturKontakt Austria, BMUKK, Vienna [A]

2011

Artist-in-Residence at St a nica Contemporary, Banská Stiavnica [SK]

2008

Artist-in-Residence at Sweedish School of Art, Nykarleby, [FIN]

Public and Corporate Collections

Ludwig Museum – Museum of Contemporary Art, Budapest

EXHIBITIONS

Selected Solo Exhibitions

2022

[*I've Been Lying My Whole Life*, Ferenczy Museum Centrum, Szentendre \[HU\]](#)

2021

[*My Language in not Silence*, Glassyard Galéria, Budapest, Hungary](#)

2020

[*You told I had beautiful hands*, Artkartell projectspace, Budapest, Hungary](#)

2019

[*The Epic Love Story of a Warrior*, Kunsthaus Essen, Essen, Germany](#)

[*Life is Techno*, ParisBerlin Fotohaus, Rencontres d'Arles, Arles, France](#)

[*The Hero Mother – How to build a house*, Museo delle Trame Mediterranee – Fondazione Orestyadi, On the Road Photofestival, Gibellina, Italy](#)

2018

[*The Hero Mother – How to build a house*, Festival Images, Vevey, Switzerland](#)

[*Life is Techno*, Trafó Gallery, Budapest, Hungary](#)

[*Stupid*, double solo show with Radek Brousil at Fait Gallery, Brno, Czech Republic](#)

2017

[*Handbook to the Stars*, The Lumiere Brothers Center for Photography, Moscow \[RUS\]](#)

[*The Epic Love Story of a Warrior*, New Positions – Art Cologne, Cologne, \[D\]](#)

[*Handbook to the Stars*, Josef Sudek Studio, Prague \[D\]](#)

[*Belonging\(s\)* with Anna Orłowska, Platán Gallery – Polish Institute, Budapest](#)

2016

[*The Epic Love Story of a Warrior*, Capa Center, Budapest](#)

[*The Epic Love Story of a Warrior*, Raster Gallery, Warsaw \[PL\]](#)

[*New Works*, Galerie Conrads, Düsseldorf \[D\]](#)

[*Unsafe to Dance*, C/O Berlin, Berlin \[D\]](#)

[*One and a Half Meter*, Robert Morat Gallery, Berlin \[D\]](#)

2015

[*Painted Plaster Head*, Unseen Photo Fair and Festival, Amsterdam \[NL\]](#)

2014

[*Texts and Signs*, Trapéz Gallery, Budapest](#)

2013

[*Handbook to the Stars*, Foam, Amsterdam \[NL\]](#)

GLASSYARD gallery

2012

[Peter Puklus, Trapéz Gallery, Budapest](#)

2011

Handbook to the Stars, Lumen Gallery, Budapest

2010

Budapest Eden, Photoport Gallery, Bratislava [SK]

2008

Intimacy – No Title, SEDF, Bratislava [SK]

Selected Group Exhibitions

2022

[Youhu](#), Kieselbach Gallery, Budapest

Blind Spots | Photobook Exhibition, Medphoto Festival 4: Democracy, Contemporary Art Museum of Crete, Rethymnon, Crete, Greece

2021

Modern Love (or Love in the Age of Cold Intimacies), Tallin Art Hall, Tallin, Estonia

[Private and Public Spaces: A Photo-based Selection from the Balázs-Dénes Collection, FUGA \(Budapest Center of Architecture\), Budapest](#)

2020

[Eight weeks, Capa Center, Budapest, Hungary](#)

[Staged Realities, EEP Berlin and Ostlook Platform, Berlin, Germany](#)

[Joint Gesture, Conrads Gallery, Düsseldorf, Germany](#)

[Pleasure Garden, Podbielsky Contemporary, Milano, Italy](#)

[Ghosting Love, Esterházy Castle, Eisenstadt, Austria](#)

[Photobloc. Central Europe in Photobooks, Museum of Art, Olumuc, Czech Republic](#)

Modern Love (or Love in the Age of Cold Intimacies), Museum für Neue Kunst, Freiburg, Germany

[When Images Collide, Biennale für aktuelle Fotografie, Mannheim / Ludwigschafen / Heidelberg, Germany](#)

2019

[Westkunst – Ostkunst, A new collection display. Ludwig Museum, Budapest, Hungary](#)

Geometry of Imagination, Gdańska Galeria Miejska, Gdansk, Poland

[1000 Hands, Raster Gallery, Warsaw, Poland](#)

[Bauhaus 100, Ludwig Museum, Budapest, Hungary](#)

[Anatomy of Photography, Esterházy Palace, Győr, Hungary](#)

[How to deal with history? Ostlook platform on KOLGA Tbilisi Photo Festival, Folklore Center Museum, Tbilisi, Georgia](#)

[Photobook. Storytelling – Paperlust Photobook Fest, New Art Foundation Znaczy Sie, Krakow, Poland](#)

[Photobook. Asset – Paperlust Photobook Fest, Galeria i, Krakow, Poland](#)

[Camera Lucida, The Hungarian National Gallery, Budapest, Hungary](#)

GLASSYARD gallery

[Family, MODEM – Modern and Contemporary Arts Centre, Debrecen, Hungary](#)
[Photobloc. Central Europe in Photobooks \(20th-21st century\), International Cultural Centre, Krakow, Poland](#)
[Esterházy Art Award 2019, Ludwig Museum, Budapest, Hungary](#)
[Seasonal Effect, Glassyard Gallery, Budapest, Hungary](#)

2018

[Form Creation Strategies, Labor, Budapest, Hungary](#)
[Act by kaetha in tête, Berlin, Germany](#)
[Reflected – Works from the Foam Collection, Atelier Néerlandais, Paris, France](#)
[Thirtythree, Capa Center, Budapest, Hungary](#)
[Related by Sister Languages, Ludwig Museum, Budapest, Hungary](#)
[Loading... Works from the Foam Collection, FOAM, Amsterdam, Netherlands](#)
[GWB Review, Zipernowsky House, Budapest, Hungary](#)
[The Geometry of Imagination, Mai Manó House, Budapest, Hungary](#)
[The Zone, Inda Gallery, Budapest, Hungary](#)
[Pigment – Zones of visibility, Glassyard Gallery, Budapest, Hungary](#)
[Time Overlay, Hungarian House of Photography – Mai Manó House, Budapest, Hungary](#)
[Sammlerstücke, Freundeskreis des Hauses der Photographie, Deichtorhallen, Hamburg, Germany](#)

2017

[Untitled Art Fair, Conrads Gallery, Miami \[USA\]](#)
[Paris Photo, Robert Morat Gallery, Paris \[F\]](#)
[If Art Can Start A New Again, Lishui International Photographic Festival, Lishui \[PRC\]](#)
[Well Known Photographers from Central Europe, Arsenal Gallery, Bialystok \[PL\]](#)
[From book to book, TIC Gallery, Brno \[CZ\]](#)
[Oslo Photobook Festival, Fotografer, Oslo \[N\]](#)
[Abstract Hungary, Künstlerhaus, Graz \[A\]](#)
[Books to play with, Book Art Museum, Fotofestiwal Lodz \[PL\]](#)
[Facts and Clarifications, Riga Photomonth, Riga \[LV\]](#)
[Instax, Deák Erika Gallery, Budapest](#)
[Agents und Reagents, Ratskeller, Berlin \[D\]](#)
[Paris Photo-Aperture Foundation PhotoBook Awards Shortlist:](#)
[Landskrona Foto Festival, Landskrona \[S\]](#)
[College of Art and Design, Lesley University, Cambridge \[USA\]](#)
[Musée des Beaux-Arts, Le Locle \[CH\]](#)
[The Lumiere Brothers Center for Photography, Moscow \[RUS\]](#)
[Palm Springs Photo Festival, Palm Springs \[USA\]](#)
[Düsseldorf Photo Week-end, Düsseldorf \[D\]](#)
[Photo London, Robert Morat Gallery, London \[GB\]](#)

2016

[Insights – The Wienerberger Contemporary Photography Project, Albertina, Vienna \[A\]](#)
[Recycled Architecture, Trapéz Gallery, Budapest](#)
[Paris Photo-Aperture Foundation PhotoBook Awards Shortlist, IvoryPress, Madrid, \[E\]](#)
[Viennacontemporary, Raster Gallery, Warsaw and Trapéz Gallery, Budapest, Vienna \[A\]](#)

GLASSYARD gallery

[Paris Photo, Robert Morat Gallery, Paris](#) [F]

[Zine & Self-Published Photo Book Fair at Baxter St at the Camera Club of New York](#) [USA]

[Amsterdam Art Fair, Conrads Gallery, Amsterdam](#) [NL]

2015

[Cubism Prolonged, Art Plus Text, Budapest](#)

[Unseen Photo Fair, Robert Morat Galerie, Amsterdam](#) [NL]

[Reframe Memory, Athens Photo Festival, Benaki Museum, Athens](#) [GR]

[Unseen Dummy Award 2014 shortlists, Belfast Photography Festival, Belfast](#) [IRL]

[Art Rotterdam, Trapéz Gallery, Rotterdam](#) [NL]

2014

[Shaped Reality, Krokus Gallery, Bratislava](#) [SK]

[The Experiment: What is Hungarian Photographic Art, ICP, New York](#) [USA]

[Unseen Dummy Award exhibition, Unseen Photo Fair, Amsterdam](#) [NL]

[Foam's Spotlight – 5 Years of Talent, Les Rencontres d'Arles, Arles](#) [F]

[Vienna Photobook Festival, Anzenberger Gallery, Vienna](#) [A]

[Reflected, Works from the Foam Collection, Foam, Amsterdam](#) [NL]

[Darmstadt Days of Photography, Darmstadt](#) [D]

[Fotografia Europea Festival, Reggio Emilia](#) [I]

[The Flood Wall, Exposure Twelve, Berlin](#) [D]

[Haunting Monumentality III, Museum of Contemporary Art, Zagreb](#) [HR]

[Fatal Jump from a Stool, Trafó Gallery, Budapest](#)

[Say It. HU>, Knoll Gallery, Vienna](#) [A]

[Works by Artists in Residence, Austrian Federal Chancellery, Vienna](#) [A]

2013

[Sculptures, Camera Austria, Graz](#) [A]

[Viennafair, Trapéz Gallery, Vienna](#) [A]

[Foam Talents 2013, Rosphoto, Saint Petersburg](#) [RUS]

[Unseen Photo Fair, Robert Morat Galerie, Amsterdam](#) [NL]

[FOAM Talents, Westergasfabriek, Amsterdam](#) [NL]

[Leopold Bloom Art Award Finalists' exhibition, Ludwig Museum – Museum of Contemporary Art, Budapest](#)

[Still – Photography at the Museum, MODEM, Debrecen](#) [H]

[Books & Foam, FOAM, Amsterdam](#) [NL]

[Grey Zone, Krokus Gallery, Bratislava](#) [SK]

[Trapéz 1, Trapéz Gallery, Budapest](#)

[Festival International de Mode & de Photographie, Hyères](#) [F]

2012

[World Models, Hungarian National Gallery, Budapest](#)

[Jedentaq, Robert Morat Galerie, Hamburg](#) [D]

GLASSYARD gallery

2011

[4th Fotobook Festival, Dummy Award, Kassel](#) [D]

[Speaks for Itself, Hungarian National Gallery, Budapest](#)

2010

[Jahresgaben, Kustverein Düsseldorf, Düsseldorf,](#) [D]

Photographie Hongoise Contemporaine, Institut Hongrois de Paris, Paris [F]

[Private Landscape – Junge Fotografie aus Ungarn, Kunstverein, Düsseldorf](#) [D]

[Private Landscape – Junge Fotografie aus Ungarn, Stadthausgalerie, Münster](#) [D]

Relations – Who? Whom? With what? City Gallery, Székesfehérvár [H]

[Best Before End, Ina Gallery, Budapest](#)

[Lab East, ewz.selection, Zürich](#) [CH]

Art Fanatics, Kozma-kArton Collection, Múcsarnok/Kunsthalle, Budapest

2009

Young Hungarian Photography, Central European House of Photography, Bratislava [SK]

Renaissance Photography Prize, The Music Room, London [GB]

Regardez-moi – I'm back ! Gallery Immanence, Paris [F]

[Fotofestival, 8th International Festival of Photography, Lodz](#) [PL]

2008

Woman Drawn with Light, G13 Art Gallery, Budapest

2007

Gallery for Wintertime, Zak Gallery, Berlin [D]

First Photography Biennial, Dunaújváros [H]

2006

International Photo Month, Krakow [PL]

PUBLICATIONS

Photobooks

Puklus Péter: *Handbook to the Stars* published by Stokovec, Space for Culture 2011. hardcover, 64 pages, 16 x 21 cm, edition of 300

Puklus Péter: *One and a half meter* published by Kehrer 2012. hardcover 17 x 21,2 cm 96 pages 63 b/w and color illustrations

Puklus Péter: *The Epic Love Story of a Warrior* published by SPBH Editions 2016. hardcover, 468 pages, 15 x 20 cm, edition of 500

Puklus Péter: *The Hero Mother – How to build a house*, 2021, [Witty Books](#) (Italy) and [Images Vevey](#) (Switzerland); Hardcover, fabric, illustrated, sewn; 120 pages; 16 x 23 cm; printed and bound in Italy by Grafiche Veneziane, Designer: Paolo Berra

Interviews and articles

Gerhard Clausing: [Peter Puklus – The Hero Mother. How to Build a House](#), 2022, *PhotoBook Journal*

Füri Katalin: [Fotókönyvmustra. Első rész](#), 2022, *Országos Széchényi Könyvtár*

Nagy Gergely: [Kockára tenni az egészet a bizonytalan végeredmény érdekében. Interjú Puklus Péterrel](#), 2022, *A mű*

Ilias Lois: [‘The Hero Mother – How to build a house’ by Peter Puklus](#), 2022, *Velvet Eyes*