

ATTILA CSÖRGŐ

Born in 1965 in Budapest, Hungary.
Lives and works in Warsaw, Poland.

Awards & Residencies

2011

Atelier Calder, Saché, France.

2008

Nam June Paik Award, Kunststiftung NRW, Cologne, Germany.

Public Collections

Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland.

CNAP—Centre national des arts plastiques, Paris, France.

DaimlerChrysler AG, Stuttgart/Berlin, Germany.

EVN Sammlung, Maria Enzersdorf, Austria.

FRAC della Regione Piemonte, Italy.

Institute of Contemporary Art, Dunaújváros, Hungary.

Ludwig Museum, Budapest, Hungary.

MUDAM, Musée d'Art Modern Grand Duc Jean, Luxembourg, Luxembourg.

Nomas Foundation, Roma, Italy.

EXHIBITIONS

Selected solo exhibitions

2019

Spaces for Manoeuvre, Új Budapest Galéria, Budapest

2018

Collisions, Glassyard gallery, Budapest

2016

Constructed View² (with Gábor Ósz), Vintage Galéria, Budapest

2015

Clock-work, in the framework of the OFF-Biennale Budapest, Der Punkt, Budapest

Squaring the Circle, Galeria Arsenal power station, Białystok [PL]

2014

Squaring the Circle, Palais de Tokyo, Paris [FR]

GLASSYARD gallery

2013

Shapes in Transition, Galerija Gregor Podnar, Berlin [DE]

2012

Attila Csörgő, Roman Signer, Kunsthalle Mainz [DE]

2011

Attila Csörgő, Secession, Vienna [AT]

Archimedean Point, Hamburger Kunsthalle – Galerie der Gegenwart, Hamburg [DE]

2010

Archimedean Point, MUDAM, Musée d'Art Moderne Grand Duc Jean [LU]

2009

Archimedean Point, Ludwig Museum – Museum of Contemporary Art, Budapest

Attila Csörgő, Domaine de Kerguéhennec, Bignan [FR]

Magnet Spring, Galerija Gregor Podnar, Berlin, [DE]

2008

Wurfelbahnen und Raumkurven, Museum Folkwang im RWE Turm, Essen [DE]

2007

Platonic Geometry, Galeria Arsenal, Bialystok [PL]

Attila Csörgő, Szent István Király Múzeum, Székesfehérvár [HU]

2006

Attila Csörgő, Galleria Contemporaneo Mestre, Venice [IT]

Skin of Space, Galerija Gregor Podnar, Ljubljana [SI]

2005

Attila Csörgő. Gábor Ósz, Gallery Van Zoetendaal, Amsterdam [NL]

2004

Platonic love, Kettles Yard, University of Cambridge, Cambridge, [UK]

Orange Space, ACB Gallery, Budapest

2002

Peeled City, Art in General, New York City [US]

Semi-Space, Budapest Galéria, Budapest

Semi-Space, Pelikán Galéria, Székesfehérvár [HU]

2001

Le Fresnoy Studio National des Arts Contemporains, Tourcoing [FR]

GLASSYARD gallery

2000

Galerie für Gegenwartskunst Barbara Claassen-Schmal, Bremen [DE]

Laqua Obliqua, Fioretto Arte Contemporanea, Padua [IT]

1999

Altered States (with Antal Lakner), Galerija Skuc, Ljubljana [SI]

Attila Csörgő. Endre Koroncz, Galeria Monumental, Lisbon [PT]

Gömg-örvény, Liget Galéria, Budapest

1996

Stúdió Galéria, Budapest

1994

Three Solids, Óbudai Pincegaléria, Budapest

1993

G. DAAR, Amsterdam [NL]

Selected group exhibitions

2022

FUTURA – Vermessung der Zeit, Hamburger Kunsthalle [DE]

2021

Magán és nyilvános terek, FUGA, Budapest

2018

Recollection – A Journey After 28 Years, PROYECTOSMONCLOVA, Mexico City [MX]

2017

Never Ending Stories – Der Loop in Kunst, Film, Architektur, Musik, Literatur und Kulturgeschichte, Kunstmuseum Wolfsburg, Wolfsburg [DE]

Kino-Eye. Around Vertov and Constructivism, Galerie Arsenal, Białystok [PL]

VIVA ARTE VIVA, 57th International Art Exhibition, La Biennale di Venezia, Venice [IT]

Mirror Images – Reflections in art and medicine, Kunstmuseum Thun, Thun [CH]

2016

Laboratoires de l'art, Musée des arts et métiers, Paris [FR]

All the Time at Work, BWA Tarnów, Tarnów [PL]

The Camera's Blind Spot III, curated by Simone Menegoi, Palazzo De' Toschi, Bologna [IT]

2015

10th Kaunas Biennial, Threads. A Phantasmagoria about Distance, M. K. Ciurlionis National Museum of Art Kaunas, Kaunas [LT]

What We Call Love – From Surrealism to Now, IMMA Irish Museum of Modern Art, Dublin [IE]

GLASSYARD gallery

Transparency, Georg Kargl Fine Arts Box, Vienna [AT]

Eppur si muove (And yet it turns). Art et technique, un espace partagé, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg [LU]

Horizontal Standing, in the framework of the OFF-Biennale Budapest, Budapest

The Camera's Blind Spot II, Extra City Kunsthall, Antwerpen [BE]

Mainzer Ansichten 111 Künstler / innen in einem Büro, Kunsthalle Mainz, Mainz [DE]

Quantum of Disorder, Museum Haus Konstruktiv, Zurich [CH]

MIRROR IMAGES in Art and Medicine, Berliner Medizinhistorisches Museum der Charité, Berlin [DE]

2014

Coffee & Ink, Galeria Casas Riegner, Bogota [COL]

This Secret World that Exist Right There in Public, Rampa Istanbul [TR]

To continue. Notes towards A Sculpture Cycle, Nomas Foundation, Rome [IT]

Drawing In Space, Galleria Monica De Cardenas, Zuoz – St.Moritz [CH]

As You Can See, Polish Art Today, Museum of Modern Art, Warsaw [PL]

2013

NO Questions, Ausstellungsraum Klingental, Basel [CH]

Projections, Musée de l'Abbaye Sainte Croix, Les Sables d'Olonnes [FR]

New opening. New beginning, Local_30, Warsaw [PL]

How high is the moon?, Galerie Jérôme Poggi, Paris [FR]

Turbulences II, Villa Empain – Boghossian Foundation, Bruxelles [BE]

2012

Les amas d'Hercule, Parc Saint Léger Centre d'Art Contemporain, Pougues-les-Eaux [FR]

Turbulences, Espace culturel Louis Vuitton, Paris [FR]

Documenta 13, Kassel [DE]

2011

Wir sind alle Astronauten, Marta Herford, Herford, Germany. Traveling to Zeppelin Museum, Friedrichshafen [DE]

Seeing things, Kleine Humboldt Galerie, Berlin [DE]

Galerie Poggi & Bertoux Associés, Paris [FR]

2010

Donumenta 2010: *Aktuelle Kunst aus Ungarn*, Kunstforum Ostdeutsche Galerie, Regensburg [DE]

The Promises of the Past, Centre Pompidou, Paris [FR]

Fine Line, Georg Kargl Fine Art & Georg Kargl Box, Vienna [AT]

What Happens if?, Storey Gallery, Lancaster [UK]

2009

Materialen, Muenzsalon, curated by Birte Kleeman, Berlin [DE]

Galleria Enrico Astuni, Bologna [IT]

GLASSYARD gallery

2008

Revolution – Forms that turn, 16th Biennial of Sydney, Sydney [AU]

Reykjavik Experiment Marathon, Reykjavik Art Museum – Hafnarhus, curated by Hans Ulrich Obrist and Olafur Eliasson, Reykjavik [ISL]

2007

What You See Is What You Guess, FRAC Champagne-Ardenne, Reims [FR]

Time flies, GB Agency, Paris [FR]

Fuori Uso 2006, National Museum of Contemporary Art, Bucharest [RO]

2006

Cosmogonies, La Galerie, Noisy-le-Sec [FR]

Und es bewegt sich..., Museum Bochum [DE]

Venture II, Galerija Gregor Podnar, Ljubljana [SI]

Fuori Uso, Are you experienced?, Ex Mercato Ortofrutticolo, Pescara [IT]

2005

Nach Rokytník, Die Sammlung der EVN, Museum of Modern Art Foundation Ludwig, Vienna [AT]

Minimalism and After IV, New Acquisitions of the DaimlerChrysler Collection, Haus Huth, Berlin [DE]

Active Image, National Centre for Contemporary Art, Moscow [RU]

Light, Image, Illusion, 3 Aegina Academy, Aegina [GR]

Bewegliche Teile / Moving Parts, Museum Tinguely, Basel [CH]

Nothingness, Galerija Gregor Podnar, Kranj / Ljubljana [SI]

2004

Travelling without Moving, W139, Amsterdam [NL]

4 Artists from Hungary, Tanja Rumpf Gallery, Haarlem [NL]

Bewegliche Teile / Moving Parts, Kunsthaus Graz, Graz [AT]

Nothingness, Galerie Eugen Lendl, Graz [AT]

Soap oper, Kunsthalle, Budapest

Breakthrough, Grote Kerk, Den Haag [NL]

Venture, Galerija Gregor Podnar, Kranj / Ljubljana [SI]

Persistante perspective, Ecole Superieure des Beaux-arts de Mans, Le Mans [FR]

2003

Poetic Justice, 8th Istanbul Biennale, Istanbul [TR]

Modesty, Galerija Skuc / Moderna galerija, Ljubljana, [SI]

Nyitó kiállítás, ACB Galéria, Budapest

Himmelschwer, Landesmuseum Joanneum, Graz [AT]

2002

The eye of the beholder, Dundee Contemporary Arts, Dundee [UK]

Twinklings, Galerija Skuc, Ljubljana [SI]

September Horse, Künstlerhaus Bethanien, Berlin [DE]

GLASSYARD gallery

Látás, Kunsthalle, Budapest
Modesty, Pavelhaus, Laafeld [AT]

2001

Milano Europe 2000, Palazzo della Triennale, Milan [IT]
Geologists at Sunset, Hotelit, Fort Asperen, Acquoy [NL]
with István Haraszty, St.art Galéria, Budapest
Időképek, Néprajzi Múzeum, Budapest

2000

Uncontrolled, North Exhibitionspace, Copenhagen [DK]
Intuition, innovation, invention, Kunsthalle, Budapest
What, how & for whom, Dom HDLU, Zagreb [HR]
After the Wall, Ludwig Múzeum, Budapest-Hamburger Bahnhof, Berlin [DE]
Change of Order, National Gallery in the Trade Fair Palace, Prague [CZ]
Germination 6, Ludwig Forum für internationale Kunst, Aachen [DE]
Szempontváltás, Kortárs Művészeti Intézet, Dunaújváros [HU]

1999

Tackling Techné, 48. Venice Biennial, Hungarian Pavillion [IT]
Kunst der neunziger Jahren in Ungarn, Akademie der Künste, Berlin [DE]
After the Wall, Moderna Museet, Stockholm [SE]
Magyar Ház, with Petra Lemerez, Stuttgart [DE]
Induktív csomópont, Artpool P60, Budapest

1998

Obserwatorium, Centre for Contemporary Art, Ujazdowski Castle, Warsaw [PL]
Inter/Media/Art, Ernst Múzeum, Budapest
Jenseits von Kunst, Museum van Hedendaagse Kunst, Antwerpen [BE]
Gallery by Night '98, with Antal Lakner, Stúdió Galéria, Budapest

1997

Schwerelos Skulpturen, Landesgalerie am OÖ. Landesmuseum, Linz, Austria.
Dawn of the Magicians? II. Lost and Found, Národní Galerie Veletržni Palác, Prague [CZ]
Zeitskulptur, Landesgalerie am OÖ. Landesmuseum, Linz [AT]
Sic!, Kiscelli Múzeum, Budapest
Sexmachine, Stúdió Galéria, Budapest

1996

The Butterfly Effect, Kunsthalle, Budapest
3x3 from Hungary, Bard Collage, Annandale-on-Hudson, New York City [US]
Beyond Art, Ludwig Múzeum, Budapest – Neue Galerie, Graz [AT]
Multilingual Landscapes, Contemporary Art Center, Vilnius [LT]
Computer World, The Tannery, London, [UK]

GLASSYARD gallery

Viszontlátásra!, Budapest Galéria, Budapest
Schwere-los Skulpturen, Landesgalerie am OÖ. Landesmuseum, Linz [AT]

1995

Zusammenziehende Hauser, Kunsthaus, Hamburg [DE]
In and Out of Touch, Budapest Galéria – Haus Ungarn, Berlin, [DE]
with El-Hassan Róza, Goethe Institut, Budapest

1994

22. Biennial of Sao Paulo, Sao Paulo [BR]

1993

Kisplasztikai Biennálé, Murska Sobota/ Muraszombat [SI]
G. DAAR, Amsterdam [NL]

1992

Space Concepts, Budapest Galéria, Budapest

1991

Germination 6, Ludwig Forum für internationale Kunst, Aachen [DE]

PUBLICATIONS

[Arkhimédészi pont — Csörgő Attila kiállítása a LuMúban](#), 2009, *Litera*

Dékei Krisztina: [A gömbe zárt világ](#) — Gondolatok Csörgő Attila: Fél-tér című művével kapcsolatban, 2002, *Exindex*

Entz Sarolta Réka: [Csörgő Attila — Az arkhimédészi pont meg a formateremtés](#), 2010, *Artmagazin* 36, 60-62.

Fürth Eszter: [Csörgő Attila: Arkhimédészi pont / Ludwig Múzeum](#), Budapest, 2009, *Revizor*

Szőnyei Tamás: ["Tökéletesen vagy sehogy" \(Csörgő Attila képzőművész\)](#), 1999, *Magyar Narancs*, XI./31.

Video

[Attila Csörgő, Miklós Peternák, Miloš Vojtěchovský | diskuze](#), *Muzeum umění Olomouc*, Youtube, 2021

[Nyitott Műterem #2 - Csörgő Attila](#), *Trafó House*, Youtube, 2021