

ANTAL LAKNER

Born in 1966 in Budapest.

Lives and works in Budapest.

Education

2015 – 2018 PhD Researcher, Moholy-Nagy University of Art and Design, Budapest

1992 – 1995 Post-Graduate in Painting, Academy of Fine Arts Budapest

1988 – 1992 Degree in Painting, Academy of Fine Arts Budapest

Teaching & Presentations

2020 – *Senior Lecturer, Moholy-Nagy University of Art and Design, Budapest*

Supervisor at Channeling Art&Tech - international workshop, Meetlab Budapest

2018 *Internationale Gastprofessur an der HfBK Dresden*

2017 *Harbour for Cultures, 8th CEI Venice Forum for A.C. Trieste Contemporanea, Venice*

2016 *Somatic City, workshop, Institute of Urban Planning, Faculty of Architecture, STU Bratislava [SK]*

2015 *Monthly Guest / workshop, Studio for Immediate Spaces Sandberg Instituut, Amsterdam [NL]*
Guest professor, Moholy-Nagy University of Art and Design, Budapest,

2015 – 2014 *FusiCity, International Workshop, System D Academy Sandberg Instituut – Téréltérítés Munkacsoport [Space Detournement Working Group] Budapest*

2009 *Founder of Téréltérítés Munkacsoport [Space Detournement Working Group]*

2007 – 2014 *Guest professor, Architectural department, University of Technology, Budapest*

Award & Residencies

2008 *Munkácsy prize, Budapest*

2006 *Art in General, artist in residency, New York, [USA]*

2004 *Drac Ile-de-France aide individuelle á la creation, Award, Paris, [F]*
Le Recollets – Grant by Direction des Affaires Culturelles, Mairie de Paris, [F]
Eötvös Grant, Budapest

2002 – 2003 *Residency Cité Internatinal des Arts, Paris, [F]*

GLASSYARD gallery

2001 – 2002 *Künstlerhaus Bethanien*, International Studio Program, Berlin, [D]

2000 *D.C.A.– Gammel Dok*, Artist in Residence Program, Copenhagen, [DK]

1999 – 2002 *Derkovits Grant*, Budapest

1996 *In and out of touch*, Artist in Residence Program, London, [UK]

1993 Koninklijke Academie van Beeldende Kunsten, The Hague, [NL]

Public Collections

Museum of Fine Arts and the Hungarian National Gallery, Budapest

Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary

Institute of Contemporary Art, Dunaújváros, Hungary

Szombathelyi Képtár [Szombathely Art Gallery], Hungary

Győri Városi Művészeti Múzeum [Győr City Art Museum], Hungary

Projects with Téréltérítés Munkacsoport [Space Detournement Working Group]

2014

[FUSI]city, International Workshop, System D Academy, Sandberg Instituut – Téréltérítés Munkacsoport [Space Detournement Working Group] Design Week, Budapest

2011

SMS – Sick Museum Syndrome – AROMAGUIDE, Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary

2010

High on Art – Climbing Ernst, Ernst Museum, Budapest

2009

Smogreductor HUNGARIAN ALGAE – DIY air cleaner and head turner, Blaha Lujza Square, Placc Festival, Budapest

2008 – 2014

Téréltérítésfull semester course on the history, theories, and practices of spatiality and spatial perception, Architectural department, University of Technology, Budapest

2008

King Mathias Ventilation Shaft – A Renaissance of irritation, Képiró street, Budapest

Hamburger Bahnhof, Berlin [D] 2000 | *5. International Istanbul Biennial*, Istanbul [TR] 1997

EXHIBITIONS

Selected Solo Exhibitions & Projects

2019

Casa Activa – atopia future home, Glassyard Gallery, Budapest

Casa Activa, Art Encounters, Timisoara, [RO]

2012

Workstation, Ludwig Museum Budapest

2009

HTM Haptic Training Machine, Kisterem, Budapest

2006

INERS – Elevator stretching, Art in General, New York, [USA]

2005

States of micro- and double gravity, Trafó Gallery, Budapest

PASSIVE DRESS – habit de gravitation double, Galerie Frank Elbaz, Paris, [F]

2004

HER– Plankton Class Marine Unit, MEO – Contemporary Art Collection, Budapest

2002

Art Mobile, Künstlerhaus Bethanien, Berlin, [D]

2001

INERS – Passive Working Devices, Art Mobile-Human Powered Biennale Vehicles, Hungarian Pavilion & Giardini di Castello, XLIX. Venice Biennale, Venice, [I]

INERS – Wallmaster, 1x1 tábla, Budapest

2000

EUROFARM, Hal Antwerpen, [B]

INERS – Passzív Munkaeszközök, Pécsi Kisgaléria, Pécs [H]

1999

HER – The Icelandic Army, Zenit Gallery, Budapest

Altered states with Attila Csörgő, Galerija Skuc, Ljubljana [SLO]

Lakner Antal kiállítása, Pécsi Kisgaléria, Pécs

1998

INERS – the Power, Studio Gallery, Budapest

GLASSYARD gallery

1997

UGAR, Neuer Berliner Kunstverein, Berlin [D]

1994

Bartók Travel, Bartók 32 Gallery, Budapest

1993

Pope Collection, Gallery '56, Budapest

Emmental Expedition with Georg Winter, Stúdió Gallery, Budapest

Selected Group Exhibitions

2022

[*Az űr – Alternatív kozmoszok*](#), Zsolnay Negyed – m21 Galéria, Pécs, [HU]

[*Irányjelek – új lehetőség a műtárgy-szerzeményezésben*](#), Hungarian National Gallery, Budapest

[*OUR HERITAGE - Selection from the Balázs-Dénes Collection*](#), Q Contemporary, Budapest

2021

[*Slow Life. Radical Practices of the Everyday*](#), Ludwig Museum Budapest

[*MENÜ Imaginaire*](#) / OFF-Biennále Budapest, Culinary Institute of Europe

[*Private and Public Spaces: A Photo-based Selection from the Balázs-Dénes Collection*](#), FUGA (Budapest Center of Architecture), Budapest

2020

Danube Dialogues, Contemporary Art Festival, Novi Sad, [SRB]

2019

Seasonal Effect, Glassyard Gallery, Budapest

EUFÓRIA? Robert Capa Contemporary Photography Center, Budapest

Artissima Telephone, OGR, Torino [IT]

Moon Museum, Vasarely Museum, Budapest

BAUHAUS 100. programme for the now – contemporary viewpoints, Ludwig Museum Budapest

2018

Menü Imaginaire, Trafo, Budapest,

2017

Gazdálkodj okosan! Ludwig Museum Budapest

Game kapocs, Modem, Debrecen

2015

Curated by Vienna – Subtle Patterns of Capital, Georg Kargl Gallery, Vienna [A]

GLASSYARD gallery

„Ekstase – Askese“. *Mehr von Weniger!*, Vögele Kultur Zentrum Pfaffikon, [CH]
Salon de L’astronautique de Plaisance, Halles de Schaerbeek, Brussels [B]

2014

Buildering: Misbehaving the City, Contemporary Arts Center, Cincinnati, [USA]
Határtalan design, Új Budapest Galéria, Budapest

2013

Social Design, Emil Filla Gallery, Ústí nad Labem [CZ]
Fantasztikus anyag, Kisterem, Budapest

2012

Sport In Art, MOCAK The Museum of Contemporary Art, Kraków [PL]

2011

Auf die Plätze, Die Sportausstellung, Deutsches Hygiene-Museum, Dresden [D]
Examples to follow, Mumbai, India [IND]
Nyaraló művek, 320°, Siófok

2010

Examples to follow, Uferhallen, Berlin [D]

2009

Sk-interfaces, Casino Luxembourg [L]
Return to Function, Madison Museum of Contemporary Art, Madison, [USA]
Kis magyar pornográfia, MODEM, Debrecen

2008

Na mi van? Múcsarnok, Budapest
Testgyakorlatok, Kortárs Művészeti Intézet, Dunaújváros
Koncept, koncepció, szemelvények, Vasarely Múzeum, Budapest

2007

Résidents, Espace Electra, Paris [F]
Leibesübungen, Kunsthalle Göppingen [D]
10th Triennale Kleinplastik, Fellbach [D]
Made in, made out, Projectroom, Berlin [D]
Dorchester Festival, [GB]
Kurátorok - Művészek, Budapest Galéria, Budapest
Lost and found, MODEM, Debrecen

2006

27th Sao Paulo Biennale, [BR]
Lost and found, Kunsthalle Baden-Baden [D]
Big City Lab, Art Forum Berlin [D]

GLASSYARD gallery

Positioning – In the New Reality of Europe, Museum of Contemporary Art Tokyo [J]
Post-modellism, Kunsthall, Bergen [N]

2005

DOMICILE: Privé/Public, Musée d'Art Moderne, Saint-Etienne [F]
Pillanatkép, Múcsarnok, Budapest

2004

Call me Istanbul, ZKM Karlsruhe [D]
Szappanopera, Múcsarnok, Budapest

2002

MANIFESTA 4, Frankfurt am Main [D]
Body Power / Power Play, Württembergischer Kunstverein, Stuttgart [D]

2000

After the Wall, Ludwig Museum – Museum of Contemporary Art, Budapest; Hamburger Bahnhof, Berlin [D]
Szempontváltás, Kortárs Művészeti Intézet, Dunaújváros

1999

After The Wall, Moderna Museet, Stockholm [S]

PUBLICATIONS

Antal Lakner: [Workstation](#), Ludwig Múzeum, Budapest, 2014

Kaincz Orsolya: [Sodródó lakozás – Lakner Antal szobanomád bútorai a Glassyard Galériában](#), 2019, Építészfórum

Video

Lakner Antal: [Casa Activa atopia future home](#), 2019, Facebook

[Szükségünk van még a testünkre?](#), 2012, Indexvideó